Project: Social Education on the Move - No. 2020-1-PLO1-KA203-082186 Co-funded by the Erasmus+ Programme of the European Union


## SoMoved

## SoMovED -Transnational Project Meeting

## Prague, 24-25 November 2022

Venue - Charles University, Celetná 562/20, the main room for our meeting is no 248 in case o the workshop groups these are rooms 217 and218 (in the programme)

## THE MEETING FRAMEWORK

## $24^{\text {th }}$ of November, Thursday

Room 248
10:00-10:10 - Short welcome - Dorota Bazuń, Martin Strouhal, Mariusz Kwiatkowski
10:10-10:20 - Udruga's IKS experience in organising events popularising projects - Gordana Paton and Dušanka Pjevač

10:30-11:15 - Workshop on implementation of the outputs strategy (working in 3 groups)

| $1^{\text {st }}$ work group - D.Bazuń Room 217 | $2^{\text {nd }} \quad$ work | group | - | $3^{\text {rd }}$ | work | group | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | M. Kwiatkowski |  |  | A. Mielczarek-Żejmo |  |  |  |
|  | Room 248 |  |  | Room 218 |  |  |  |

11:15-11:45 coffee break
Hybrid meeting - Room 248
11:45-12:10 - Project management - Dorota Bazuń, Mariusz Kwiatkowski


## Project: Social Education on the Move - No. 2020-1-PL01-KA203-082186 Co-funded by the Erasmus+ Programme of the European Union

12:10-12:35 - Organising multiplier events and collecting invoices/bills, costs and currency issues - multiplier events - Dorota Bazuń, Monika Zawada

12:35-13:15 - Presenting the video(s) (O2) and a discussion about the content - Menno Both

13:15-15:00 lunch break (in Havelská Koruna)

15:00-16:00 - Walk for inspiration no 1 - How to create common spaces?
(starting point in front of Charles Univ. building Celetna 562/20)
J.Swoboda, D. Bazuń, M. Kwiatowski, M. Pokrzyńska

16:00-16:45 -- User Experience Design principles for the MOOC. Workflow for agile development Alexandra Gheondea Eladi - Room - 248

16:45-17:00 Hybrid meeting with Jarosław Wagner about MOOC platform - Room 248

17:00-18:00 - Recording short interviews/free time for the rest of the team
Rooms 217 and 218
18:00-19:00 Evening break
19:00 - Social evening during a dinner in Café Platýz

## $25^{\text {th }}$ of November, Friday

9:30-10:30 - Walk for inspiration no 2 - What is the "power of the powerless"?
Starting point in front of the National Muzeum in Prague (Národní muzeum) in front of the museum looking from the Václavské Náměstí street.
J.Swoboda, D.Bazuń, M.Kwiatkowski

## Room 248 - at Celetna

10:30-10:40 - Mobile methods in e-learning: soundwalk - Artur Kinal
10:40-10:50 - Lacks - wants - needs - Zbigniew Adaszyński

| Two parallel workshop sessions - MOOC and multiplier events <br> 10:50-11:20 (participants divided into two parallel groups) |  |
| :--- | :--- |
| How to organise multiplier event sessions? Mariusz Kwiatkowski <br> Room 217 | MOOC content workshop 2 Dorota Bazuń <br> Room 248 |
| 11:00-11:30 (participants divided into two parallel groups- changing workshops) |  |
| How to organise multiplier event sessions? Mariusz Kwiatkowski <br> room 217 | MOOC content workshop 2 Dorota Bazuń <br> Room 248 |

## 11:30-11:50 Coffee break

Room 248
11:50-12:10 - What happened during workshops? Results, ideas, inspirations. - moderator: D.Bazuń
12:10-13:00 - Reflection on the walks for inspiration - moderators: J. Swoboda, M. Kwiatkowski
13:00-15:00 lunch break (in Havelská Koruna)
Room 248

## 15:00-17:00 - Round table conference - Co-Move - Connecting Generations on the Move - talking about ideas for new project(s) ${ }^{1}$

## Introduction: Leading ideas of new project(s) - Mariusz Kwiatkowski, Dorota Bazuń

Specific topics/ideas/aspects of project(s) (5 minutes for each presenter + discussion)

1. Intergenerational gaps as a social, research and educational challenge - Mariusz Kwiatkowski
2. Towards Mobile App Literacy: A proposal for building inter-generational workshops - Sinan Tankut Gülhan
3. Digital Approaches to Cultural Heritage for Elderly Population - Nimet Pınar Özgüner Gülhan
4. From alienation to cooperation: places important for wine traditions and an apiary as intergenerational meeting places - Magdalena Pokrzyńska, Jerzy Leszkowicz-Baczyński
5. Intergenerational relations in the past - good practices based on 19th century literature - Artur Kinal
6. Participatory research with children and young people and connecting generations - Cath Larkins, Alastair Roy
7. When the body fails, technology can help-Dorota Bazuń
8. In Search of Intergenerational Gap in International Relations Scholarship: a Proposal for a Case Study on the Turkish IR Community - Coşkun Soysal
9. Building Intergenerational bridges through storytelling about life decisions - Alexandra Gheondea Eladi

Rules of cooperation in Co-Move project(s) - Mariusz Kwiatkowski
Discussion and summing up - Mariusz Kwiatkowski
17:00- Saying good bye to those who are leaving
17:00-18:00 Recording short interviews Rooms 217 and 218

## Useful information

Lunches (Thursday and Friday 1p.m-3p.m): Havelská Koruna, https://www.havelskakoruna.cz/ this is traditional self-service restaurant where we can order and eat during 2 hours break pretty quickly. The dishes are in front of you so you can choose what you want. The prices are pretty reasonable as for this moment when everything is getting more and more expensive.

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That's not obligatory so if you want to eat anywhere else feel free to go there where you want. Just be aware that at this time of day a service takes quite a long time to get a meal.

Dinner (Thursday evening at 7 p.m) - Café Platyz - https://www.cafeplatyz.cz/en/


Venue - Charles University, Celetná 562/20,- next to the Karolinum Bookshop (see the picture - you can reach it either from the Staroměstské náměstí or Náměstí republiky - Celetná Street is the street leading to these squares). The pictures below present the entrance to the building. Rooms - most of the time we are going to spend in the room No 248, there are other places for the workshop teams these are rooms no 217 and 218 (details about it in the programme).


Celetna 562/20 (entrance)
We recommend you finding accomodation in the city centre (Praha 1) but if you couldn't find anything ok for you don't worry the public transportation system works very well in Prague. Here is the link where you can check it on the website: $h$ https://www.dpp.cz/en


## Erasmus+

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Meeting point for the $2^{\text {nd }}$ day's walk (at 9.00 a.m., $25^{\text {th }}$ Friday) - in the central part in front of the Museum (Narodni Museum) looking from the Vaclavske namestii street. Here is the map and the pic of the museum's building, address: Václavské nám. 68, 11000 Nové Město, Czechy


Currency - in Czech this is Czech Crown (Korona) so those who need it can find many exchange offices located in the city centre. There is no problem to pay in Prague with cards.

Weather in the end of November - who knows but usually at this time it is pretty cold so please have warm clothes with you. Today $(18 / 11 / 2022)$ there is information that it can be about 56C degree during day and about 1-3C degrees at night but we will soon check if the weather forecost is ok.

Just in case you need contact to somebody from organizers team

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## Erasmus+

## We wish you a safe journey, and a good stay in Prague

## Suggestions for the evenings

## ROCK MUSIC

CLUB VAGON Narodni Street 25 (tickets 180-200 KC)
Vagon Music Pub Club
Thursday 9.00 pm
U2 Revival CZ - Šiklův mlýn 2021 - Live koncert - YouTube
Friday 9 pm
Professor (Beatles/John Lennon revival band) | Facebook
Sathurday 9 pm
METALLICA REVIVAL BEROUN (metallicaberoun.cz)
Sunday 9 pm
Linkin Park tribute show by Legenda Folium.
Legenda Folium | Facebook

## CLASSICAL MUSIC

Friday 8 pm November 25, 2022 | 20:00 (Fri) - Katya Kabanova | Prague ticket office | Official website ; Katya Kabanova
Opera by Leoš Janáček
The National Theatre in Prague | Opera and Ballet

## JAZZ MUSIC

Friday 9 pm
The Agharta Band
Groove jazz
AghaRTA Jazz Centre | Jazz Music

## ELECTRONIC MUSIC

Sathurday 8.00 pm
Forum Karlin
BONOBO
Bonobo | Forum Karlín (forumkarlin.cz)


[^0]:    ${ }^{1}$ This part is not obligatory only for the partners interested in new projects.

