

Josef Valenta – curriculum

Studies:

Teacher Training for Secondary Schools: Latin - History (Charles Uni., Fac. of Arts - FFUK); extension of study: pedagogy (as a branch - FFUK); Educational Drama (Acad. of Performing Arts, Theatre Fac. - DAMU), Applied Social Psychology (PGS - FFUK). PhDr. (FFUK, didactics of Latin), CSc. (*Ph.D.*) (FFUK, pedagogy / history of training of secondary school teachers), associate professor (DAMU, dramatic arts with a focus on educational drama).

Employment:

- Department of Pedagogy, Faculty of Arts, Charles University, Prague (<https://kped.ff.cuni.cz/cs>);
- Department of Drama Education, DAMU, Prague (<https://www.damu.cz/en/katedry-obory/katedra-vychovne-dramatiky/>); research at DAMU: cooperation with The Institute for Theory of Creation in Scenic Arts DAMU (<https://www.damu.cz/en/katedry-obory/ustav-teorie-scenicke-tvorby/>).
- Other experience before and today: Other universities and various nonprofit organizations and agencies etc. (adult education (further education of pedagogical staff; courses in rhetoric - public speaking; courses for lecturers etc.).
- Further cooperation and membership before and today: Member of the jury of the Czech Global Teacher Prize (<https://www.gtpcr.cz/>). Cooperation on the revision of the national curriculum (head of the expert group for the Personal and Social Education / Development - www.npi.cz). Member of the editorial board of "Creative Drama" journal. Member of the Association for Creative Drama (<http://www.drama.cz/std/index.html>) and the Society of scenology (<http://www.scenologie.cz/>).

Current professional focus:

Pedagogy of personal and social development; didactics of personal and social education; pedagogy and psychology of dramatic play; paratheatrical educational activities; scenology and semiotics of non-theatrical behavior (scenicity / theatricality in everyday interactions); dramatic-performance conception of education; methodology of theatre/drama based research.

Selection from monographs:

VALENTA, J. Landscape Scenology. Prague: DAMU-KANT, 2008. (Polomené hory - Kokořínsko from the point of view of theatricality and dramaticity). Almost the entire text at:

<https://books.google.com/books?isbn=808697068X>.

VALENTA, J. Methods and techniques of drama education. 3. ed., Prague: Grada Publishing, 2008.

VALENTA, J. We teach/learn to communicate. 2. ed., Kladno: AISIS, 2010.

VALENTA, J. Scenology of (everyday) behavior. Praha: AMU-KANT, 2011. (Summary:

https://kped.ff.cuni.cz/wp-content/uploads/sites/168/2020/12/Scenology-of-behaviour_summary.pdf

VALENTA, J. Didactics of personal and social education. Prague: Grada Publishing, 2013. VALENTA, J.

VALENTA, J. "Theater or life!" – Metaphor of theater as a means of cognition. Prague: AMU-KANT, 2019.

- Blogging on the EduIn website - <http://valenta-blog.eduin.cz/>.